EXHIBITION DESIGN
Exhibition Design: Individual Units (objects in space)
Exhibition Design: Individual Units
Andrea Zittel
Exhibition Design: Multiple Units - spatial experience
Rem Koolhas
Exhibition Design: Module and Multiples
Exhibition Design: Module and Multiples
Exhibition Design: Units connected - linear
Exhibition Design: Units connected - emphasis on space
Exhibition Design: Modulation of Space (solid/void, definition of volume)
“Our Urban Living Room,” COBE, Copenhagen, 2018
EXHIBITION DESIGN
Exhibition Design: Kit of Parts and Materials

- 24 units, 24 units
- 6 ft. x 6 ft. x 15 ft.
- 30 ft. x 15 ft.
- 8 ft. x 15 ft.
- 8 ft. - 12 ft.
- 4 ft. x 5 ft.
- 5 ft.
- 7/8 Baltic Birch
- Hardwood, 800 BF, $1,600
- Plywood, 50 sheets, $750
- Poplar, $2.70/lf.
- Southern White Pine, $3.41/lf.
- A/C Pine, $2.65/lf.
Kit of Parts and Materials (sticks and skin)

Poplar

Baltic Birch Plywood (5’x5’x3/8”)

Project Components:
- 24 (+/-) vertical units 5’-0”wide x 15”deep x 7’-6” tall
- 12 (+/-) units 15” x 15” x 30” (can be horizontal or vertical)
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- “Connectors”: linear elements that connect or aggregate components into larger spatial composition
- Recommended joint type: “Rietveld Joint”
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Gerrit Rietveld, Red Blue Chair
Recommended Joint Type: “Rietveld Joint”
Archery Hall & Boxing Club, FT Architects
DESIGN PROCESS
Process: Designing the Space (aggregating components)
Process: Designing the Space (aggregating components)
+ Developing the units/modules
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+ Developing the units/modules
Process: Designing the Components: from study models to full-scale mock-ups
Process: Installation
Process: Test Spatial Configurations
Process: Re-install in Lower East Studio